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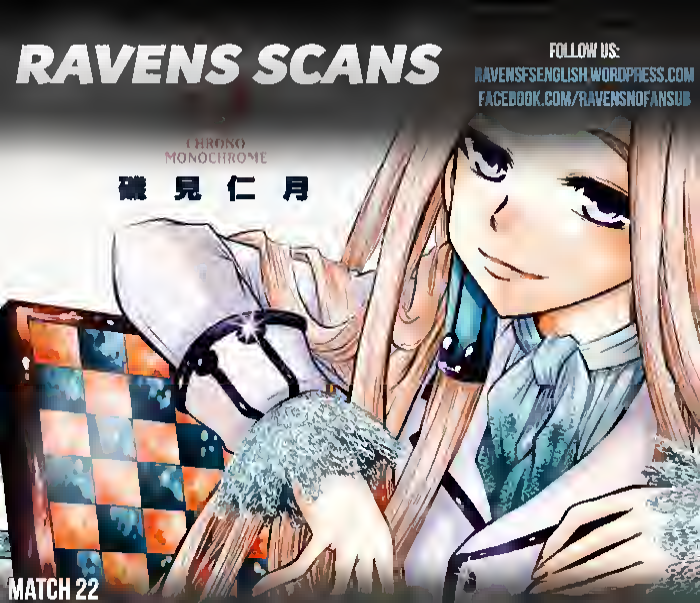

MATCH 22
ONCE AGAIN ON THE CHESSBOARD

TRANSLATOR: AEGON ROKUOO
TYPESETTER: JONSKB
CLEANER: YABOKU
REDRAW: YABOKU

CHRONO MONOCHROME
BY ISOMI JINGETSU

WE ARE LOOKING FOR STAFF!

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GRIMOIRE X REVERSE

Translator*

ISUCA

Translator

SENPAI, SORE HITOKUCHI KUDASAI!

Translator*

HINIIRU

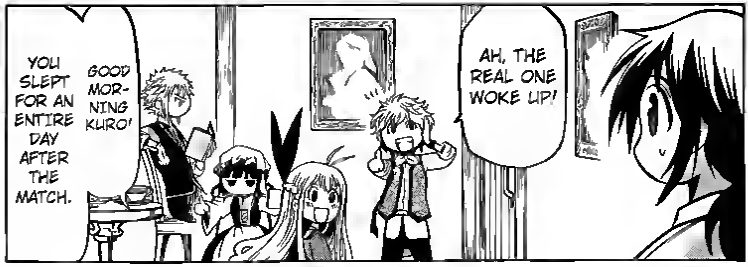
Translator

*Experience required

*WE NEED ONE URGENTLY!!

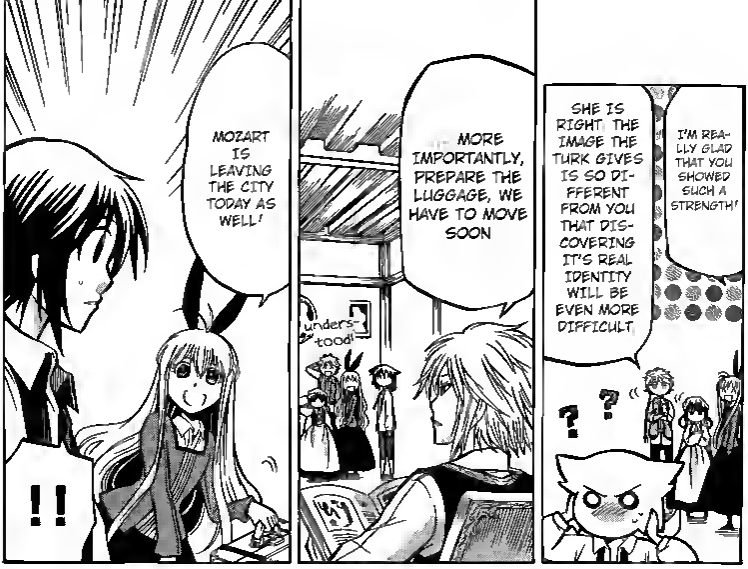
A NIGHT PASSED SINCE THE FIERCE BATTLE..
【クロノ・モノクローム】
チチチ
IT'S MORNING...?
EH...? I WAS PLAYING A MATCH AGAINST MOZART AND..?
あはははは
AHA HA HA HA
STOP DOING THAT ANTON!

"YOU ARE BORING"
"YOU FUCKING INSECT"

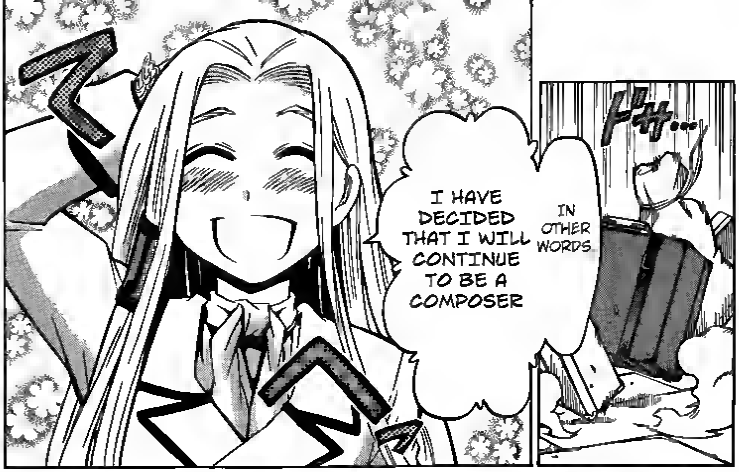

YOU SLEPT FOR AN ENTIRE DAY AFTER THE MATCH.
GOOD MORNING KURO!
AH, THE REAL ONE WOKE UP!

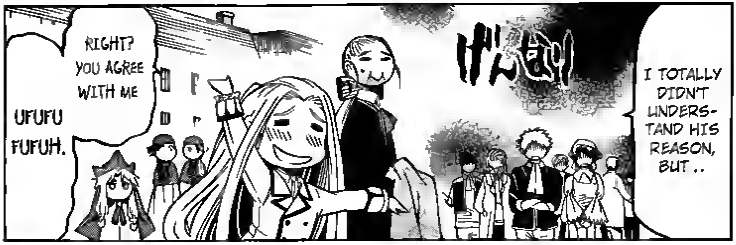
2

IT IS THE TURK, YOU WERE IN SUCH AN HIGH SPIRIT YESTERDAY THAT YOU CREATED A TOTALLY NEW CHARACTER
EEE!!
I NEVER MAKE THAT FACE!!
ABOUT YOUR IMITATION
EH?
SO WHAT DO YOU THINK?
YOU REALLY RELAXED YOURSELF AFTER YOU WON, HUH.
? DID I WON?

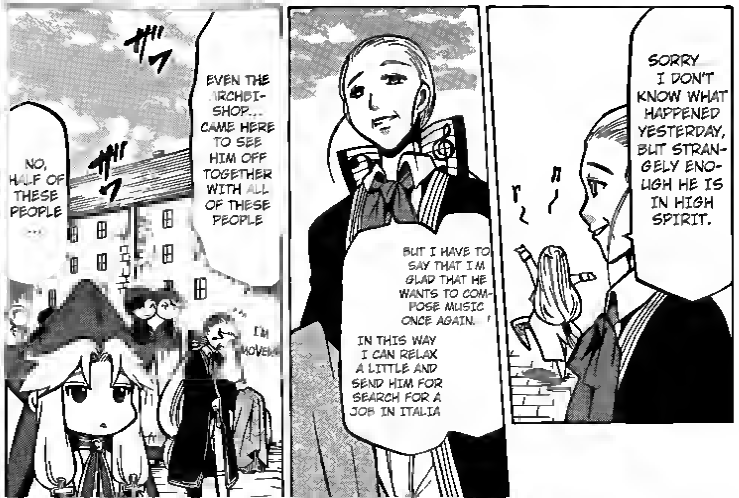

MOZART IS LEAVING THE CITY TODAY AS WELL!
!!
MORE IMPORTANTLY, PREPARE THE LUGGAGE, WE HAVE TO MOVE SOON
understood
SHE IS RIGHT. THE IMAGE THE TURK GIVES IS SO DIFFERENT FROM YOU THAT DISCOVERING IT'S REAL IDENTITY WILL BE EVEN MORE DIFFICULT
I'M REALLY GLAD THAT YOU SHOWED SUCH A STRENGTH!
? ?

磯見仁月
いそみじんげつ
THE FRESH RESTART OF THE GENIUS COMPOSER BEGINS IN SUCH A BEAUTIFUL DAY...
Match 22
Once again on the chessboard
クロノ・モノクローム
CHRONO MONOCHROME


I HAVE DECIDED THAT I WILL CONTINUE TO BE A COMPOSER
IN OTHER WORDS.
ドサッ...


I TOTALLY DIDN'T UNDERSTAND HIS REASON, BUT..
げんきん!
RIGHT? YOU AGREE WITH ME
UFUFU FUFUH.

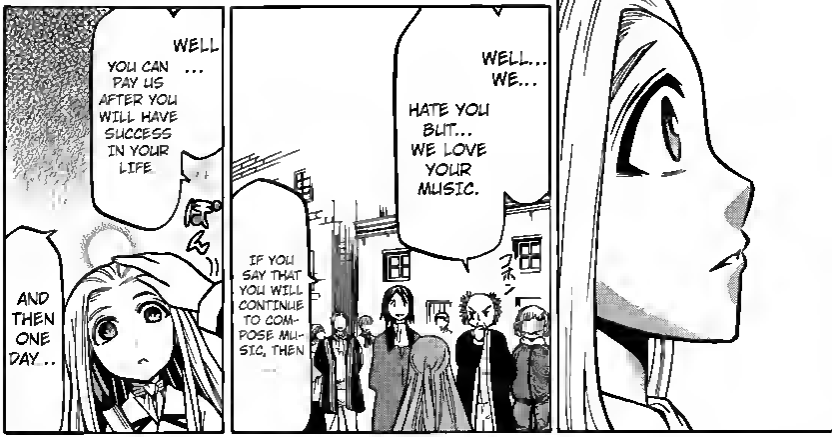
4

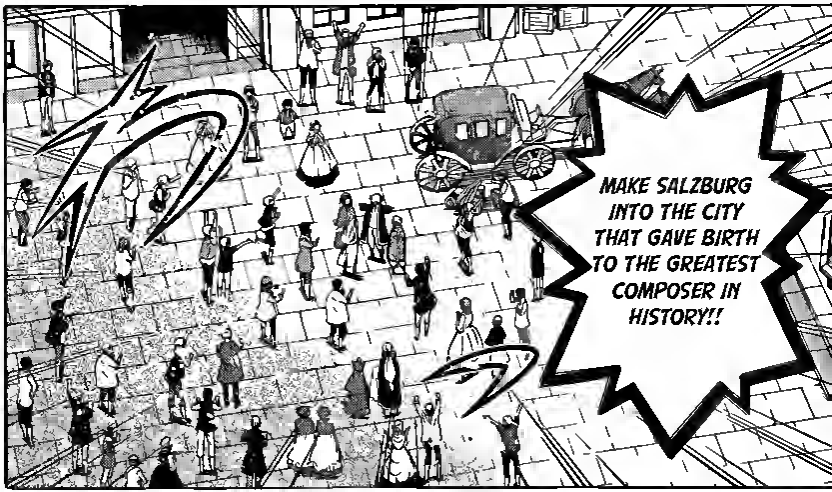

SORRY. I DON'T KNOW WHAT HAPPENED YESTERDAY, BUT STRANGELY ENOUGH HE IS IN HIGH SPIRIT.
BUT I HAVE TO SAY THAT I'M GLAD THAT HE WANTS TO COMPOSE MUSIC ONCE AGAIN.
IN THIS WAY I CAN RELAX A LITTLE AND SEND HIM FOR SEARCH FOR A JOB IN ITALIA
EVEN THE ARCHBISHOP... CAME HERE TO SEE HIM OFF TOGETHER WITH ALL OF THESE PEOPLE
NO, HALF OF THESE PEOPLE ...
I'M MOVED

ARE HERE BECAUSE HE OWES MONEY TO THEM.
THE BILL FOR THE ALCOHOL, THE LODGING EXPENSES
AND WE ARE ALSO ADDING THE MONEY FOR REMOVING THE GRAFFITI AND FOR THE FURNITURE!
PAY ME MY FLOWERS!
YOU HAVE SLEPT WITH THE WOMEN I PROTECT, GIVE ME MY SHARE!!
YES HE IS A PIMP
ドヤ
ドヤ
ドヤ

PAY THEM ALL WITH THE MONEY YOU WILL EARN FROM MUSIC!!

IT IS 126 SILVER COIN IN TOTAL.
YOU WILL ...
ゴゴゴ
ゴゴゴ


AND THEN ONE DAY..
WELL ... YOU CAN PAY US AFTER YOU WILL HAVE SUCCESS IN YOUR LIFE
IF YOU SAY THAT YOU WILL CONTINUE TO COMPOSE MUSIC, THEN
WELL... WE... HATE YOU BUT... WE LOVE YOUR MUSIC.
フボーン


MAKE SALZBURG INTO THE CITY THAT GAVE BIRTH TO THE GREATEST COMPOSER IN HISTORY!!

MO-ZART!!
ザワ
ザワ
KURO!!
I'M SO GLAD THAT I WAS ABLE TO SEE YOU OFF!
7
YOU KNOW, I WAS WATCHING EVERYTHING, FROM THE AUDIENCE
THERE-FORE...
IT WAS JUST LIKE THE TUNE YOU PLAYED ON THE PIANO...!!
THANKS!!
HUM...
WELL... I WANTED TO THANK YOU FOR ONE THING...
IT IS ABOUT THE MATCH...

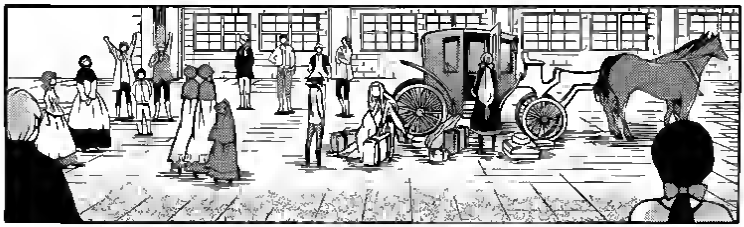
FROM THE AUDI-ENCE... RIGHT?

I KNEW IT,
MY EARS ARE NEVER WRONG.

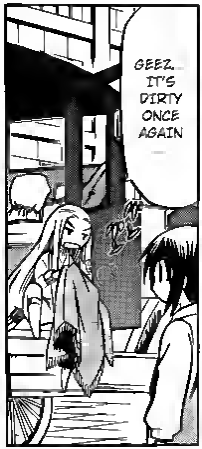
IT'S ALRIGHT, I WILL NOT TELL ANYONE.
BECAUSE YOU HEART BEATS ARE REALLY INTERES-TING
THEY ARE LIKE A FOUR HANDED PER-FORMANCE ON A PIANO. YOU ARE NOT ABLE TO TELL THE TWO MELO-DIES APART. BUT...
I WONDER IF THERE ARE TWO PEOPLE INSIDE OF YOU
.....
YOU WERE SUCH IN AN HIGH SPIRIT YESTERDAY THAT YOU CREATED A TOTALLY NEW CHARACTER

THEY GAVE ME AN INCREDIBLE STRENGTH.
THE HEARTBEATS YOU PLAY ARE TOTALLY DIFFERENT, BUT I LIKE THEM BOTH.
LET'S DANCE ONCE AGAIN ON THE CHESS-BOARD.

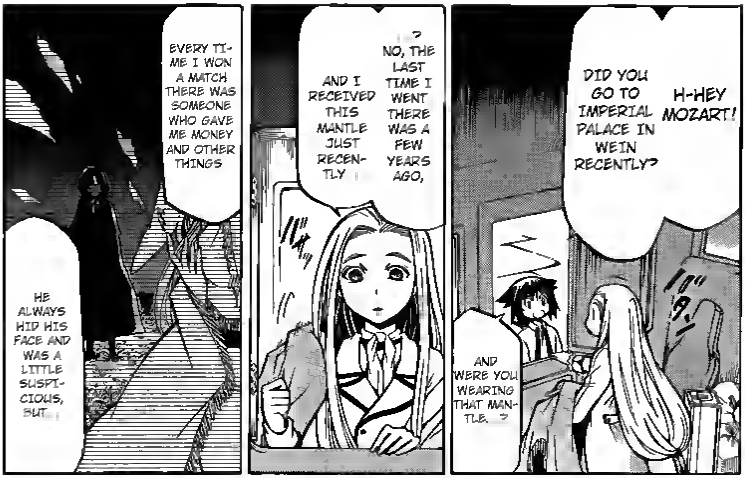
YEAH ...!

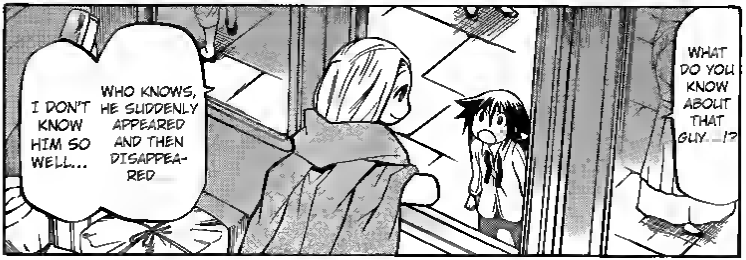


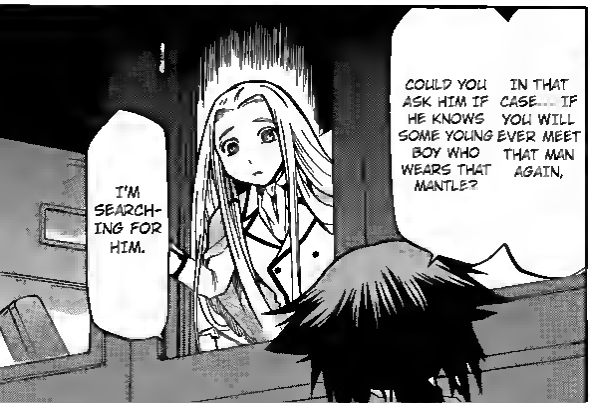
THAT MANTLE NOW THAT I THINK ABOUT IT...
I HAVE THE FEELING THAT THOSE PEOPLE AGAINST WHICH I FOUGHT IN THE IMPERIAL PALACE WHERE WEARING SOMETHING SIMILAR BUT...


GEEZ... IT'S DIRTY ONCE AGAIN

OPS...

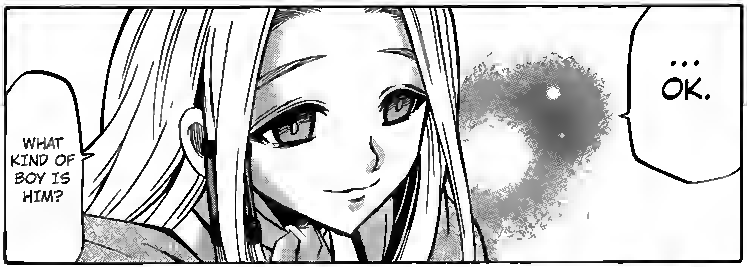

H-HEY MOZART!
DID YOU GO TO IMPERIAL PALACE IN WEIN RECENTLY?
AND WERE YOU WEARING THAT MANTLE...?
...? NO, THE LAST TIME I WENT THERE WAS A FEW YEARS AGO,
AND I RECEIVED THIS MANTLE JUST RECENTLY
EVERY TIME I WON A MATCH THERE WAS SOMEONE WHO GAVE ME MONEY AND OTHER THINGS
HE ALWAYS HID HIS FACE AND WAS A LITTLE SUSPICIOUS, BUT...


WHAT DO YOU KNOW ABOUT THAT GUY...!?
WHO KNOWS, HE SUDDENLY APPEARED AND THEN DISAPPEARED
I DON'T KNOW HIM SO WELL...


I'M SEARCHING FOR HIM.
COULD YOU ASK HIM IF HE KNOWS SOME YOUNG BOY WHO WEARS THAT MANTLE?
IN THAT CASE... IF YOU WILL EVER MEET THAT MAN AGAIN,

I SEE...
.....!

I HAVE TO...
MEET HIM. NO MATTER WHAT...!!


...OK.
WHAT KIND OF BOY IS HIM?

WELL...
IT WOULD BE EASIER TO FIND THAT BOY IF WE KNOW HIS NAME RIGHT?

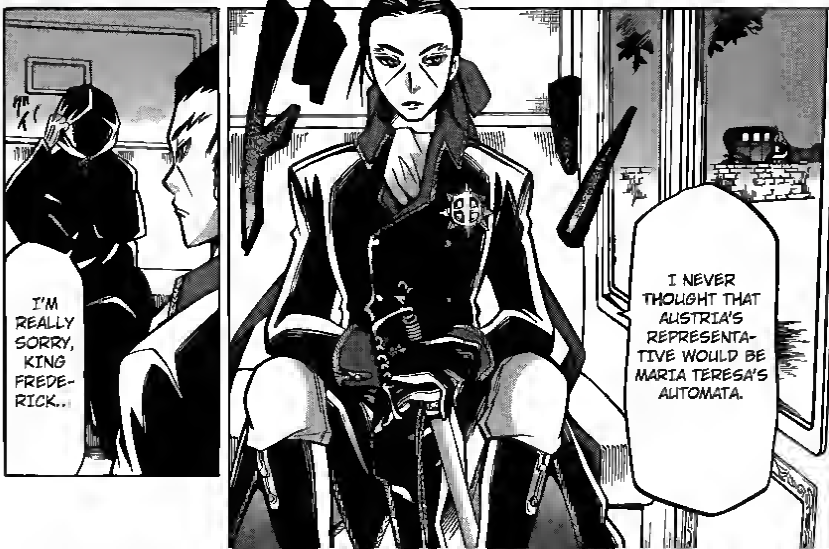
SIROS.
KURO? YOUR HEART-BEAT IS ...
ROS ...
SIROS LASKA WALBURG

I DON'T UNDERSTAND WHAT YOU ARE AFRAID OF, BUT...
BUT IF SUCH A DETERMINATION COMES FROM YOU HEARTBEATS, THEN
YOU ARE A SUITABLE REPRESENTATIVE FOR THE MONOCHROME,
KURO

WIN, NO MATTER WHAT!!

MONO-
CHROME
...?
.....

SO MOZART
LOST, HUH..

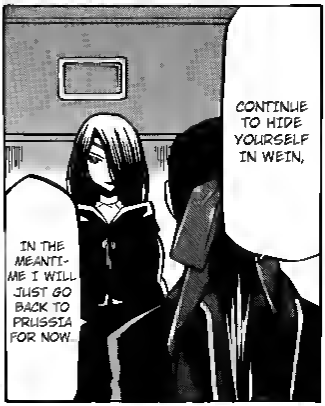

I'M
REALLY
SORRY,
KING
FREDE-
RICK..
I NEVER
THOUGHT THAT
AUSTRIA'S
REPRESENTA-
TIVE WOULD BE
MARIA TERESA'S
AUTOMATA.

IT WAS A GOOD OPPORTUNITY TO DESTROY AUSTRIA FROM THE INSIDE...!!

I SHOULD GET RID OF MOZART FIRST...!
SHOULD I KILL HIM? I REALLY WANT TO KILL HIM...!!

I MADE YOU STOP HERE ON YOUR WAY BACK FROM THE MONOCHROME, THIS IS A DISGRACE FOR ME...
THIS IS VERY FRUSTRATING...!

AND MORE IMPORTANTLY IT IS BETTER TO GO FORWARD WITH OTHER PARTS OF OUR PLAN
LEAVE HIM ALONE MAYBE WE CAN MAKE USE OF HIM IN ANOTHER WAY



KURO'S ENEMY IS IN PRUSSIA...!?